**FIN 130 Self Assessment Assignments for Unit 2 + Unit 3 (3% EACH)**

**NAME: Dale Newman**

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| **PART 1**  **CRITERIA:**  **Expectations / Performance**  Review the scope of work, objectives, timeline and deadlines outlined in the Unit 2 + 3 assignments | **PART 2**  **COMMENTS:**  Write a paragraph in response to each section.  Include learning areas for development and growth and areas that exceeded your expectations. Consider achievements and strengths (what stands out); methods and strategies (learning process); areas for development and growth (nurturing expansion, deepening and momentum in your research practice) | **PART 3**  **Self-Evaluation (1-5)**  Review the scope of work, objectives, timeline and deadlines outlined in the unit assignments.  See explanation + evaluate your performance and accomplishments on a scale of 1-5 for each section:  1 - needs development  2 - meets minimum expectations  3 - meets average expectation  4 - exceeds expectations  5 - Sets a new standard |
| **PREPARATION + ENGAGEMENT:**   * Was present and focused each week in discussions (full group and break out sessions); * Offered + received thoughtful and respectful feedback to/from peers; * Asked questions/seeking support when needed. | For the projects I prepped a lot more than my peer feedback which needs much more work | 3 |
| **ENGAGEMENT:** being present and focused each week; offering + receiving thoughtful and respectful feedback to/from peers; asking questions/seeking support when needed. | My engagement was overall above par but not perfect, I listened to feedback quite a bit and found it very helpful | 4 |
| **INDEPENDENT LEARNING (doing the work):**   * Accessed Learning Tools: Brightspace and NIC webmail to review course content and support material as required for Units (follow schedule); use learning management strategies, course tools and support materials (lectures, videos, links, assignment documents…) * Met Deadlines and completed weekly assignments - work in progress: readings, research, experimentation + tests, studio work, documentation, reflection, website posts, peer work. * Pacing - maximized time for deepening studio practice and expansion - ideation, problem solving and revisions. * Was prepared with course work and scope of assignments for sharing in group feedback sessions. | My pacing was the biggest drawback for me, taking 3 classes in one semester was a big mistake for me as I found myself overwhelmed by the amount of work | 1 |
| **TAKING INITIATIVE - DEVELOPMENT + RESEARCH (nurturing ongoing curiosity):**   * Listened and engaged in discussion * Asked specific and open ended questions to learn more about what someone was sharing * Was proactive about research and creation - following up on new/external/peer resources and leads applicable to areas of interest beyond the basic assignment requirements | I always listened during discussions but when it came to independent research because I was overwhelmed by the amount of work, I couldn’t do my artist research which I left last minute but ran out of time | 1 |
| **COMMUNICATION + PROFESSIONALISM:**   * Took initiative to communicate with the instructor when clarification was needed about assignments/expectations, deadlines (extension contract); * Arranged for support beyond the scope of the course as needed. | I did not arrange for support for the course at all | 1 |
| **PART 4**  **ADDITIONAL INFORMATION :**  This area is to encourage you to articulate general and/or specific requests, comments + feedback about the course as a whole that might help you with your learning pathways and methods. This could include but is not limited to learning approaches, course content and materials, timeline, format of delivery, etc. | The requirement to add a paragraph for this self-assessment sheet seemed redundant as I could surmise my learning prosses in less than a paragraph | |

**Unit 3**

**Theme:** Putting It Together - emergent + handmade workflow strategies

**Studio Projects:** Exercise 1 - planar explorations using computer 3D modelling for wood + Exercise 2 - planar explorations in lasercut cardboard

**Research Project:** 3D art + design integrating media

**Art + Design: Elements** (form - mass and volume translated into planar relations) **+ Principles (**repetition with variation)

**Material Exploration:** 3D programs, paper, cardboard, wood, adhesives

**Methodology**: Integrating ideation, digital creation, production and computer aided fabrication to create 3D structures

**NAME:**

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| **PART 1**  **CRITERIA:**  **Expectations / Performance**  Review the scope of work, objectives, timeline and deadlines outlined in the Unit 2 + 3 assignments | **PART 2**  **COMMENTS:**  Create a response to each section.  Aim for 3-5 points per section.  Include learning areas for development and growth and areas that exceeded your expectations. Consider achievements and strengths (what stands out); methods and strategies (learning process); areas for development and growth (nurturing expansion, deepening and momentum in your research practice) | **PART 3**  **Self-Evaluation (1-5)**  Review the scope of work, objectives, timeline and deadlines outlined in the unit assignments.  See explanation + evaluate your performance and accomplishments on a scale of 1-5 for each section:  1 - needs development  2 - meets minimum expectations  3 - meets average expectation  4 - exceeds expectations  5 - Sets a new standard |
| **PREPARATION + ENGAGEMENT:**   * Was present and focused each week in discussions (full group and break out sessions); * Offered + received thoughtful and respectful feedback to/from peers; * Asked questions/seeking support when needed. | Preparation was good for my mesh bag and clay project as I took time to plan out what I would do with each one | 3 |
| **ENGAGEMENT:** being present and focused each week; offering + receiving thoughtful and respectful feedback to/from peers; asking questions/seeking support when needed. | Engagement for unit 2 was quite lacking I as stuck to what I thought could work best for both projects | 2 |
| **INDEPENDENT LEARNING (doing the work):**   * Accessed Learning Tools: Brightspace and NIC webmail to review course content and support material as required for Units (follow schedule); use learning management strategies, course tools and support materials (lectures, videos, links, assignment documents…) * Met Deadlines and completed weekly assignments - work in progress: readings, research, experimentation + tests, studio work, documentation, reflection, website posts, peer work. * Pacing - maximized time for deepening studio practice and expansion - ideation, problem solving and revisions. * Was prepared with course work and scope of assignments for sharing in group feedback sessions. | Independent learning as well as pacing needs much more work if I am to be efficient | 2 |
| **TAKING INITIATIVE - DEVELOPMENT + RESEARCH (nurturing ongoing curiosity):**   * Listened and engaged in discussion * Asked specific and open ended questions to learn more about what someone was sharing * Was proactive about research and creation - following up on new/external/peer resources and leads applicable to areas of interest beyond the basic assignment requirements | Like unit 2 my initiative was limited to my own independent research as I only asked for advice once | 2 |
| **COMMUNICATION + PROFESSIONALISM:**   * Took initiative to communicate with the instructor when clarification was needed about assignments/expectations, deadlines (extension contract); * Arranged for support beyond the scope of the course as needed. | For unit 3 I was held back by having to redo my woodshop project, so the scope was push past my comfort zone in terms of meeting a deadline and having to work around that deadline | 2 |
| **PART 4**  **ADDITIONAL INFORMATION :**  This area is to encourage you to articulate general and/or specific requests, comments + feedback about the course as a whole that might help you with your learning pathways and methods. This could include but is not limited to learning approaches, course content and materials, timeline, format of delivery, etc. | The written work for this class was overall confusing and overcomplicated for what you had to do and as well as the odd layout it has | |